



# Second Annual Ichiyo Art Retreat

With **Elaine Jo**, Executive Master

Montreat Conference Center, Montreat, North Carolina

April 17- 19, 2007

## Mission Statement:

*This Ichiyo Ikebana conference is offered for the purpose of promoting interaction, friendship, and focus among Ichiyo Ikebana artists and their students who are or have studied with Elaine Jo. Held in a retreat setting, the conference will provide a three day intensive workshop to augment regular lessons of the Ichiyo-style of Ikebana and to reinforce the motto of the school "The free style of flowers".*

**Instructor:** Elaine Jo, Executive Master [ichiyoart@aol.com](mailto:ichiyoart@aol.com) 404 233-1846

**Coordinator:** Bianca Lee [biancalee@bellsouth.net](mailto:biancalee@bellsouth.net) 404 634-9606

**Presenters:** Elizabeth Campbell, Jeanne Houlton, Terri Todd, Patti Quinn Hill, Yuko Hancock

**Optional YOGA with Bianca Lee**

## PROGRAM:

### April 16, Monday Optional Pre Conference Program

11:00 Reception and lunch hosted by **Libby Campbell**

34 Sunset Summit, Asheville, NC 28804 (Tel: 828 252 8480)

12:00 Tour of potters' studios & galleries

**Akira Satake** in Swannanoa, **Judith Duff** in Brevard

6:00 Japanese dinner at the **Heiwa Shokudo** Restaurant

87 N. Lexington Ave., Asheville, NC 28001 (Tel: 828 254 7761)

### April 17, Tuesday

10:00 **Set up personal interest table** - Please bring anything you like to share with the group, such as your sketchbook, a basket you have woven, books which have inspired you, newspaper articles, etc.

**Set up table with used containers to be sold** - This is your chance to sell your used containers and pick up something new for yourself from someone else's collection.

1:00 **Opening of the Conference**

1:10 **Presentation by Elizabeth Campbell on pottery and Ikebana**

1:30 **Workshop 1: Beauty of Lines, Beauty of Surfaces, Beauty of Color**

Please bring a suitable pottery container of your choice, either *moribana* or *nageire*. The design will be *moribana* or *nageire* in a natural style. In preparation for this workshop it will be helpful to review the introduction pages of the **Advanced Ikebana textbook by Meikof Kasuya**. If you have not yet reached this level of instruction, please ask your teacher to provide you with a copy of this section of the textbook for your reference.

3:00 **Optional Calisthenics**, Coffee break

3:30 **Workshop 2: Ikebana Spaces**

A special feature of the Ichiyo School is the way in which it has pursued a style of flower arranging that harmonizes with the various spaces in our environment. This workshop will attempt to understand how specific forms influence the surrounding atmosphere in specific ways, from arrangements suitable for modern living conditions to designs for specific events, for public places, for photography and for meditation. In preparation for this workshop please refer to **lemoto's book Creating Ikebana**. Our study will emphasize Ikebana in Daily Life. If you do not have a copy of this book, please obtain one. They are for sale through Washi Accents for \$30.00. Ask Elaine.

5:30-6:30 Dinner

7:00 Fellowship hour with light refreshments

### *NHK video program presentation by Jeanne Houlton*

Iemoto was featured on a special television program presented by NHK on July 19, 2001. The theme of his demonstration was based on a poem by Edo poet Buson Iemoto and his favorite flower, the rape blossom, or *nanohana*. For the site of the demonstration, Iemoto selected the unique setting of a *yakata* boat on the *Sumida* River right in the middle of urban Tokyo. Rape blossoms, iris leaves and weeping willow in bamboo were wound with bamboo mesh and made into a massive arrangement over 7 meters long that hugged the side of the *yakata* boat as it made its way to *Odaiba* in the moonlight.

A bonus CD of the very beautiful Ichiyo 65th anniversary exhibition in Yokohama in 2001 will be shown after the NHK video program. Viewing this exhibition will help us to appreciate the scope of possibilities for topnotch Ikebana exhibitions.

## **April 18, Wednesday**

7:15-8:00 *Optional Yoga*

7:30-8:30 Breakfast

8:50-9:00 *Optional Seiza (Meditation)*

9:00 **Workshop 3: Arrangements for Exhibition**

Please design your arrangement in advance when you see the material available. The container used should be interesting and unusual – the best that you have. In preparation for the exhibit we will view a CD of an Ikebana exhibit by San Diego *Ichiyo* members.

**Exhibition arrangements will be set up in the Montreat lobby.**

12:00-12:45 Lunch

12:45 **Workshop 4: *Ichiyo Seika* Style Ikebana**

Please study the attached diagrams and bring a container suitable for the *Seika* style. Also, please prepare in advance a **kubari** (Y support) to fit the container you will be using. An alternative *nageire* lesson will be presented for anyone who prefers to practice basic *nageire* techniques

2:30 *Optional calisthenics*. Coffee break

3:00 **Workshop 5: Weaving leaves to be used as an Ikebana design**

**Patti Quinn Hill will assist in this workshop.**

Shunsui Kasuya, wife of the current Headmaster, has done numerous arrangements featuring woven leaves, usually without flowers, as can be seen by the attached photo published in the 2006 copy of the *Ikebana & Bonsai Engagement Calendar*. In this workshop Patti Quinn Hill will teach us weaving techniques for making a woven mat which will be the basis for your arrangement. Elaine will also present two free style weaving techniques to increase your understanding of the scope of this style.

5:30-6:30 Dinner

7:00 Fellowship hour with light refreshments:

**Presentation by Terri Todd on Ikebana International World Convention**

## **April 19, Thursday**

7:15-8:00 *Optional Yoga*

7:30-8:30 Breakfast

8:45-9:00 *Optional Seiza (Meditation)*

9:00 **Workshop 6: Using water as an element of design**

Your container should be an open *moribana* style - **suiban**.

A glass container will also be appropriate.

11:30 **Closing of the Exhibition, Group clean-up**

12:00-1:00 Lunch; Informal planning meeting for ***Ichiyo* Art Retreat 2008**

1:00 **Closing of the Conference**

